# Introduction to Prakrit ॥ पाउअप्पवेसिआ॥

Lesson 6: The Speech-sounds of Prakrit

सट्टज्झाओ - पाउअवण्णा

andrew ollett अल्लंडा अरियो



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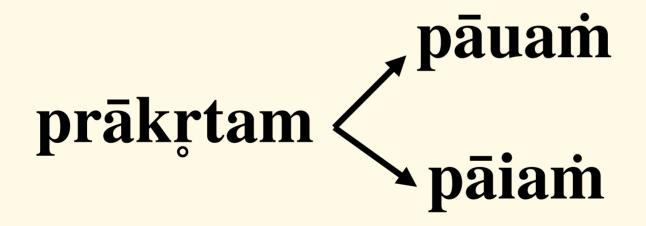
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At the beginning of a word, with *ri*:

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Note that these are **general tendencies** and there is a lot of variation. You will often see "doublets" of the same word:



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This is actually a consequence of the "no superheavy syllables" rule. Remember that ai and au in Sanskrit are underlyingly  $\bar{a} + i$  (or  $\bar{a} + \bar{\imath}$ ) and  $\bar{a} + u$  (or  $\bar{a} + \bar{u}$ ), and hence they are made up of three moras.

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sēlō bhōmō

Occasionally they are replaced by aï and aü.

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# annam

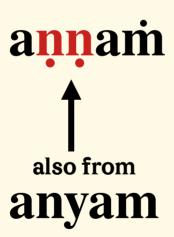
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There is never any phonemic difference between N and N in Prakrit.

However, scribal traditions vary, with some using only n, and others using n generally, and n in two specific cases:

- at the beginning of a word:

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añjanam → añjaṇam, अंजणे ambaram → ambaram, अंबरं vamsaḥ → vamsō, वंसो

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Within a word, y is lost.

In these cases, however, a lost y—like most other single intervocalic consonants—can be represented with yaśrutiḥ (see the next lesson).

- Prakrit has fewer consonants than Sanskrit.
  - Sanskrit y does not occur in Prakrit.
  - y is the "weakest" sound, so it is always lost in a conjunct consonant.

- The visarga (and its friends, the jihvāmūlīya and upadhmānīya) does not occur in Prakrit.
  - $\not$  -ah at the end of the word almost always becomes - $\bar{o}$ .
  - Within a word it sometimes becomes e (e.g., antaḥpura- → antēura-).
  - Dther combinations (e.g., -iḥ, -uḥ, -āḥ, etc.) tend to result in long vowels.
    - We'll see examples when we talk about morphology.

Sometimes you might see the retroflex lateral, !, especially in texts transmitted in South India:

valayam → vaļaam, वळअं valaam, वळअं miļhai, मिळ्हइ milhai, मिल्हइ

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valayam → vaļaam, वळअं valaam, वळअं miļhai, मिळ्हइ milhai, मिल्हइ Happy studying! ॥ सहलो होउ सज्झाओ ॥