



FIRST-YEAR SANSKRIT

AT THE UNIVERSITY OF CHICAGO



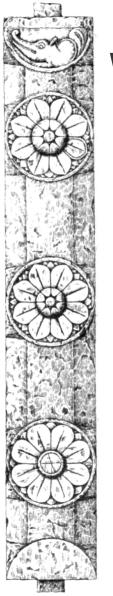
अल्लटाचार्योद्धावितः पाठक्रमः 🎇 Designed by Andrew Ollett

ADVERBS

kriyāviśēsanāni

क्रियाविशेषणानि

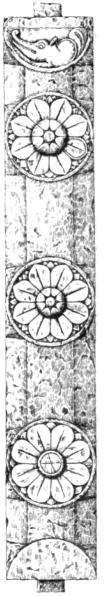




In **syntactic terms**, an adverb is a word that modifies:

- a verb
 - in Sanskrit these are therefore called *kriyāviśēṣaņāni*,
 "qualifiers of the verbal action."

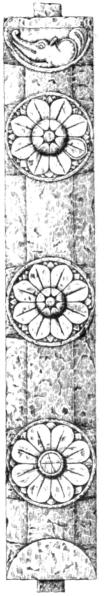




In **syntactic terms**, an adverb is a word that modifies:

- a verb
 - in Sanskrit these are therefore called *kriyāviśēṣaņāni*,
 "qualifiers of the verbal action."
- [an adjective]
 - [this is not really its own category in Sanskrit]





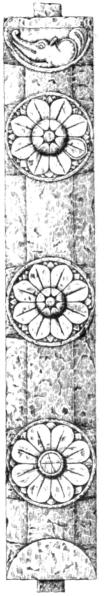
Recall that we have already seen **several** forms that are adverbial in function, including the converb, and most uses of the participle, as well as all of the **relative-correlative** adverbs (*yadi/tarhi*, *yathā/tathā*, *yadā/tadā*, etc.).





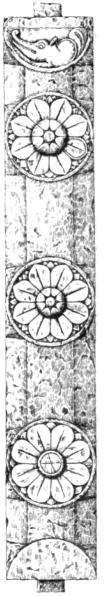
In morphological terms, adverbs belong to the larger class of *nominals* (including nouns and adjectives). They are often called *indeclinables*, because they do not **inflect** for the categories of gender, number, and case. That is, given their adverbial function, their declensional endings do not change in agreement with anything else in the sentence.





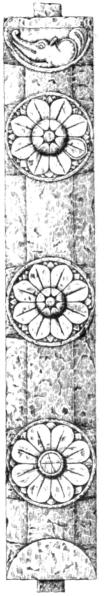
But that does **not** mean that they don't have gender-number-case endings. In fact, most adverbs do have declensional endings. Others are formed by adding special **adverbial suffixes** to nominal stems (think of English *-ly*).





While adverbs can often be rendered into English with the adverbial suffix *-ly* (e.g., *happily*, *carefully*), in many cases you will have to use an adverbial (or prepositional) phrase.





The default way to form an adverb in Sanskrit is

to take the accusative singular of a

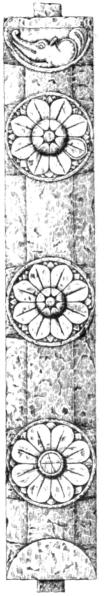
corresponding nominal form (in the **neuter** if it is an adjective or pronoun).

 मिरं मन्यते
 [चिर- "lasting a long time"]

 मन्दं गच्छ
 [मन्द- "slow"]

 सादरं करोति
 [सादर- "careful"]





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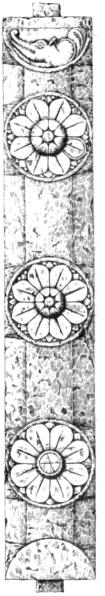
corresponding nominal form (in the **neuter** if it is an adjective or pronoun).

चिरं मन्यते He thinks for a long time.

🝠 मन्दं गच्छ Go slowly!

सादरं करोति She does it carefully.





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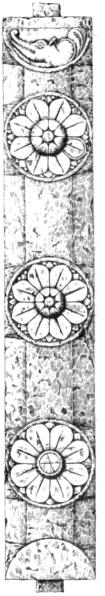
corresponding nominal form (in the **neuter** if it is an adjective or pronoun).

🗲 सुरवं वसतः [सुखम् n. "pleasure, happines"]

🝠 कामं कुरु [कामः m. "desire"]

 जिक् f. "night" [defunct]





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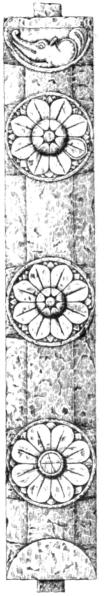
corresponding nominal form (in the **neuter** if it is an adjective or pronoun).

सुखं वसतः They live happily.

📕 कामं कुरु Do it as you please.

नक्तं लिखति He writes by night.





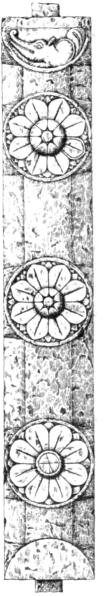
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to take the accusative singular of a

corresponding nominal form (in the **neuter** if it is an adjective or pronoun).

- 🝠 किं तत्र तिष्ठसि Why are you standing there?
- 🝠 तद् ब्रूहि किंचित् Then say something.





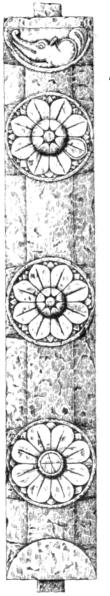
However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):

🝠 उच्चैः प्रवक्ति He teaches loudly.

🝠 नीचैः प्रवक्ति He teaches softly.

[instrumentals]





However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):

🖋 क्षणेन तिरोभूत् She instantly disappeared.

📕 दिवा भुङ्के He eats by day.

[instrumentals]





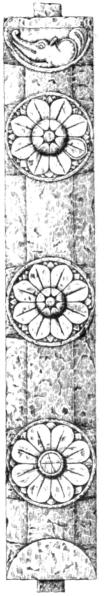
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🗰 पश्चात् करिष्यामि I'll do it later.

🗰 समन्ताद् भग्नः 🛛 It broke entirely.

[ablatives]



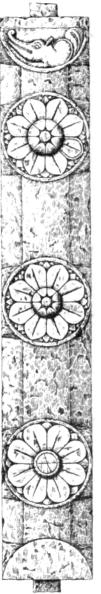


However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):

🖋 करमान्नान्नूथाः Why didn't you speak?

अकस्मात् पतति It falls suddenly.

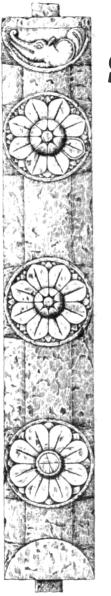




However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):

रहसि मन्त्रयन्ति They take counsel secretly.
सपदि पतति It falls immediately.





SOME COMMON ADVERBS

The following adverbs (mostly frozen accusative forms) are quite common:

🦽 अतीव excessively, too much definitely, absolutely बाढम् rightly, well सुष्ठु falsely मुषा vainly, in vain मुधा



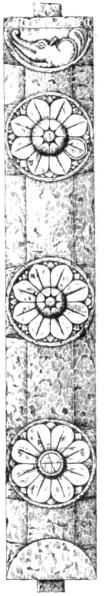


SOME COMMON ADVERBS

The following adverbs (mostly frozen accusative forms) are quite common:

🝠 शीघ्रम् quickly quickly द्राक् 🝠 अचिरात् soon directly साक्षात् स्वयम्

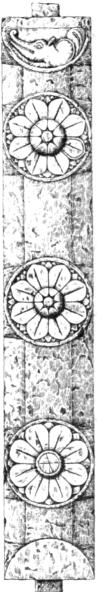




SPECIAL ADVERBIAL SUFFIXES

Adverbs can also be formed with a number of special suffixes that convey certain adverbial meanings.





-DHA: ADVERBS OF MULTIPLICATION

Though one, the sages speak of it in many ways.

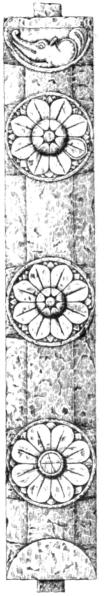


एकधा

in two ways

in a single way

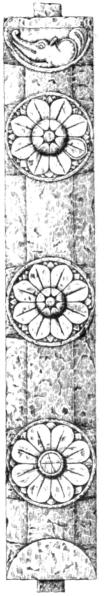




-THĀ: ADVERBS OF MANNER

- अ यथा / तथा as / so
- 🗶 सर्वथा in every way
 - 🝠 अन्यथा / इतरथा otherwise
 - # उभयथा in both ways





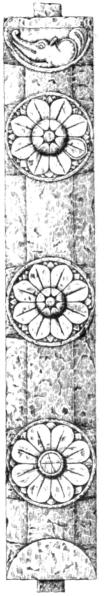
-ŚAH: ADVERBS OF DISTRIBUTION

- 🗯 एकशः
- 🐔 रातराः
 - । गणराः

one by one by the hundreds

in crowds





-DĀ: ADVERBS OF TIME

- 🗯 यदा / तदा
- 🝠 सर्वदा
 - 🗯 अन्यदा
 - 🗯 सदा
 - एकदा

when/then

at all times

at another time, once

always

at one time





-TRA: ADVERBS OF PLACE

परत्र

कुत्र

एकत्र

🝠 सर्वत्र

elsewhere, in the next world where? where / there 🝠 यत्र / तत्र in one place everywhere





-TĀT: ADVERBS OF PLACE in front **म** पुरस्तात् below 🝠 अधस्तात् 📕 उपरिष्टात् above after परस्तात्





-SĀT: ADVERBS OF EFFECT

📕 भस्मसात् to ashes





-VAT: ADVERBS OF SIMILARITY

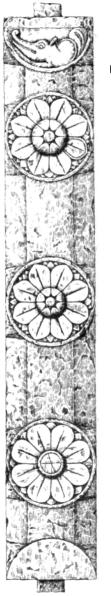
We have also already encountered a special suffix, *vat* (Pāņini's *vatl*), which very freely forms **adverbs of similarity:**

like the full moon

रामवत् like Rāma
 श्ववत् like a dog
 रश्चीवत् like a woman

पुणचन्द्रवत्



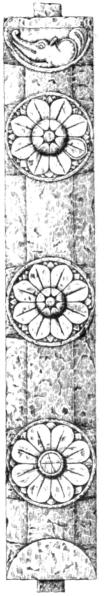


-I: ADVERBS OF RECIPROCITY

In addition to adverbs like *anyōnyam*, *parasparam*, *itarētaram*, which mean "mutually," "each other," there are also rare adverbs with *i*:

केशाकेशि hair-to-hair
मुसलामुसलि club-against-club

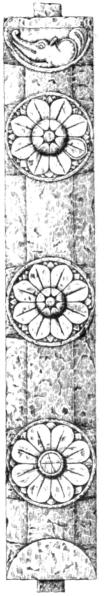




One of the most productive suffixes found in adverbial function — but not limited to this function

— is *-taḥ* (underlyingly *-tas*).



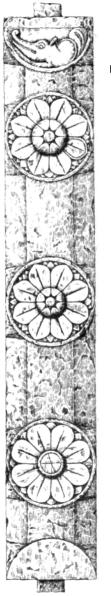


-ТАӉ

One of the most common uses of *tah* is in the sense of the ablative case:

मतःfrom the villageनगरतःfrom the city





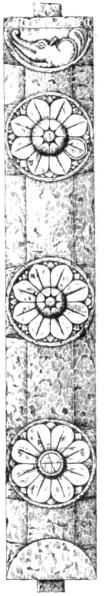
The ablative sense is particularly common with **pronominal** stems:



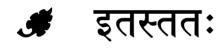
after/from/because of which after/from/because of that after/from/because of this

after/from/because of what?



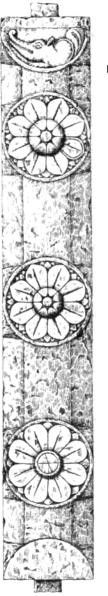


The ablative sense is particularly common with **pronominal** stems:



this way and that, here and there



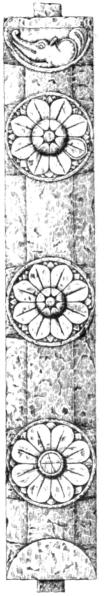


It can have other senses, however, which the ablative does not normally have, and these can be considered adverbs:

- 🖸 गुणतः
 - वस्तुतः
 - आदितः
 - अन्ततः
 - अग्रतः

- in terms of virtues
- in reality, in fact
- to start with, in the beginning
- in the end, finally
- in front, before





It is added to a few indeclinable forms to make local adverbs:

