# शिखागोविश्वविद्यालये <br> प्रारम्भिकसंस्कृतम् <br> FIRST-YEAR SANSKRIT <br> AT THE UNIVERSITY OF CHICAGO 



अल्धटाचार्योद्भावितः पाठकम : Designed by Andrew Ollett

## ADVERBS

## kriyāviśēsanāni क्रियाविरोषणानि

## WHAT IS AN ADVERB?

## In syntactic terms, an adverb is a word that

 modifies:- a verb
- in Sanskrit these are therefore called kriyāviśēṣaṇāni, "qualifiers of the verbal action."


## WHAT IS AN ADVERB?

In syntactic terms, an adverb is a word that modifies:

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- in Sanskrit these are therefore called kriyāviśēananāni, "qualifiers of the verbal action."
- [an adjective]
- [this is not really its own category in Sanskrit]


## WHAT IS AN ADVERB?

Recall that we have already seen several forms that are adverbial in function, including the converb, and most uses of the participle, as well as all of the relative-correlative adverbs
(yadiltarhi, yathā/tathā, yadā/tadā, etc.).

## WHAT IS AN ADVERB?

In morphological terms, adverbs belong to the larger class of nominals (including nouns and adjectives). They are often called indeclinables, because they do not inflect for the categories of gender, number, and case. That is, given their adverbial function, their declensional endings do not change in agreement with anything else in the sentence.

## WHAT IS AN ADVERB?

But that does not mean that they don't have gender-number-case endings. In fact, most adverbs do have declensional endings. Others are formed by adding special adverbial suffixes to nominal stems (think of English -ly).

## WHAT IS AN ADVERB?

While adverbs can often be rendered into English with the adverbial suffix -ly (e.g., happily, carefully), in many cases you will have to use an adverbial (or prepositional) phrase.

## ADVERBS WITH DECLENSIONAL ENDINGS

The default way to form an adverb in Sanskrit is to take the accusative singular of a corresponding nominal form (in the neuter if it is an adjective or pronoun).

$$
\begin{array}{lll}
\text { \# } & \text { चिरं मन्यते } & \text { [चिर- "lasting a long time"] } \\
\text { \% } & \text { मन्दं गच्छ } & \text { [मन्द- "slow"] } \\
\text { \% सादरं करोति } & \text { [सादर- "carefu"] }
\end{array}
$$

## ADVERBS WITH DECLENSIONAL ENDINGS

The default way to form an adverb in Sanskrit is to take the accusative singular of a corresponding nominal form (in the neuter if it is an adjective or pronoun).
\% चिरं मन्यते He thinks for a long time.
$*$ मन्दुं गच्छ Go slowly!

* सादरं करोति She does it carefully.


## ADVERBS WITH DECLENSIONAL ENDINGS

The default way to form an adverb in Sanskrit is to take the accusative singular of a corresponding nominal form (in the neuter if it is an adjective or pronoun).
© सुखं वसतः [सुखम् n. "pleasure, happines"]
5. कामं कुरु
[कामः m. "desire"]
© नक्तं लिखति
[ $\mp$ क. f. "night" [defunct]]

## ADVERBS WITH DECLENSIONAL ENDINGS

The default way to form an adverb in Sanskrit is to take the accusative singular of a corresponding nominal form (in the neuter if it is an adjective or pronoun).
© सुखं वसतः They live happily.
4. कामं कुरु

Do it as you please.
\% नक्तं लिखति He writes by night.

## ADVERBS WITH DECLENSIONAL ENDINGS

The default way to form an adverb in Sanskrit is to take the accusative singular of a corresponding nominal form (in the neuter if it is an adjective or pronoun).
© किं तत्र तिष्ठसि Why are you standing there?
\% तद् ब्रूहि किंचित् Then say something.

## ADVERBS WITH DECLENSIONAL ENDINGS

However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):
\& उच्चै: प्रवक्ति He teaches loudly.

* नीचै: प्रवक्ति He teaches softly.


## ADVERBS WITH DECLENSIONAL ENDINGS

However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):

* क्षणेन तिरोभूत् She instantly disappeared.
* दिवा भुङ्टे He eats by day.


## ADVERBS WITH DECLENSIONAL ENDINGS

However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):
3. पश्चात् करिष्यामि I'll do it later.
\% समन्ताद् भग्रः
[ablatives]
It broke entirely.

## ADVERBS WITH DECLENSIONAL ENDINGS

However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):
© कस्मान्नाब्रूथाः
Why didn't you speak?
\# अकस्मात् पतति It falls suddenly.
[ablatives]

## ADVERBS WITH DECLENSIONAL ENDINGS

However, other case-forms are used as well, including case-forms of stems that are not otherwise met with (hence they can be considered "frozen forms"):
3. रहसि मन्त्र्यन्ति They take counsel secretly.
3. सपदि पतति It falls immediately.
[locatives]

## SOME COMMON ADVERBS

The following adverbs (mostly frozen accusative forms) are quite common:
\% अतीव
( बाढम्
सुष्पु
\% मृषा
\%
excessively, too much definitely, absolutely rightly, well
falsely
vainly, in vain

## SOME COMMON ADVERBS

The following adverbs (mostly frozen accusative forms) are quite common:
4. इीघ्रम्
\% द्राक्

* अचिरात्
© साक्षात्

4. स्वयम्

quickly<br>quickly

soon
directly
by itself, spontaneously ąe

## SPECIAL ADVERBIAL SUFFIXES

Adverbs can also be formed with a number of special suffixes that convey certain adverbial meanings.

## -DHĀ: ADVERBS OF MULTIPLICATION

एकं सद् विप्रा बहुधा वदन्ति

Though one, the sages speak of it in many ways.

$$
\begin{array}{ll}
\text { द्विधा } & \text { in two ways } \\
\text { \% } & \text { एकधा }
\end{array}
$$

## -THĀ: ADVERBS OF MANNER

* 

यथा / तथा as / so
4. सर्वथा in every way
\% अन्यथा / इतरथा otherwise
© उभयथा

in both ways

# -ŚAH: ADVERBS OF DISTRIBUTION 

( एकरा:

## one by one

by the hundreds
in crowds

## -DĀ: ADVERBS OF TIME

* यदा / तदा
* सर्वदा
* अन्यदा
* सदा
एकदा


## when/then

at all times
at another time, once
always
at one time

## -TRA: ADVERBS OF PLACE

© परत्र
(\%) कुत्र
\% यत्र / तत्र
\% एकत्र
\% सर्वत्र
elsewhere, in the next world where?
where / there
in one place
everywhere

## -TĀT: ADVERBS OF PLACE

* पुरस्तात्
. अधस्तात्
* उपरिष्टात्
* परस्तात्
in front
below
above
after


## -SĀT: ADVERBS OF EFFECT

## 4. भस्मसात्

to ashes

## -VAT: ADVERBS OF SIMILARITY

We have also already encountered a special suffix, vat (Pāṇini's vat), which very freely forms adverbs of similarity:
*) रामवत्
like Rāma
like a dog
like a woman
like the full moon

## -I: ADVERBS OF RECIPROCITY

In addition to adverbs like anyōnyam, parasparam, itarētaram, which mean "mutually," "each other," there are also rare adverbs with $i$ :
hair-to-hair
club-against-club

One of the most productive suffixes found in adverbial function — but not limited to this function
— is -taḥ (underlyingly -tas).

One of the most common uses of $t a h$ is in the sense of the ablative case:
(3) ग्रामतः
\# नगरत:
from the village
from the city

The ablative sense is particularly common with pronominal stems:
\% यत:
after/from/because of which
after/from/because of that
after/from/because of this
after/from/because of what?

The ablative sense is particularly common with pronominal stems:

ゃ इतस्ततः
this way and that, here and
there

It can have other senses, however, which the ablative does not normally have, and these can be considered adverbs:

# * गुणतः 

in terms of virtues
in reality, in fact
to start with, in the beginning in the end, finally
in front, before

It is added to a few indeclinable forms to make local adverbs:
(\%) परितः

* समन्ततः
\% अभितः
all around
on all sides
nearby


