

शिखागोविश्वविद्यालये

# प्रारम्भिकसंस्कृतम्

**FIRST-YEAR SANSKRIT**

**AT THE UNIVERSITY OF CHICAGO**



अल्लटाचार्योद्भावितः पाठक्रमः  Designed by Andrew Ollett

# THE AORIST

## PART I: INTRODUCTION AND S-AORISTS

*luṅ – 1*



लृङ् – १

# THE AORIST

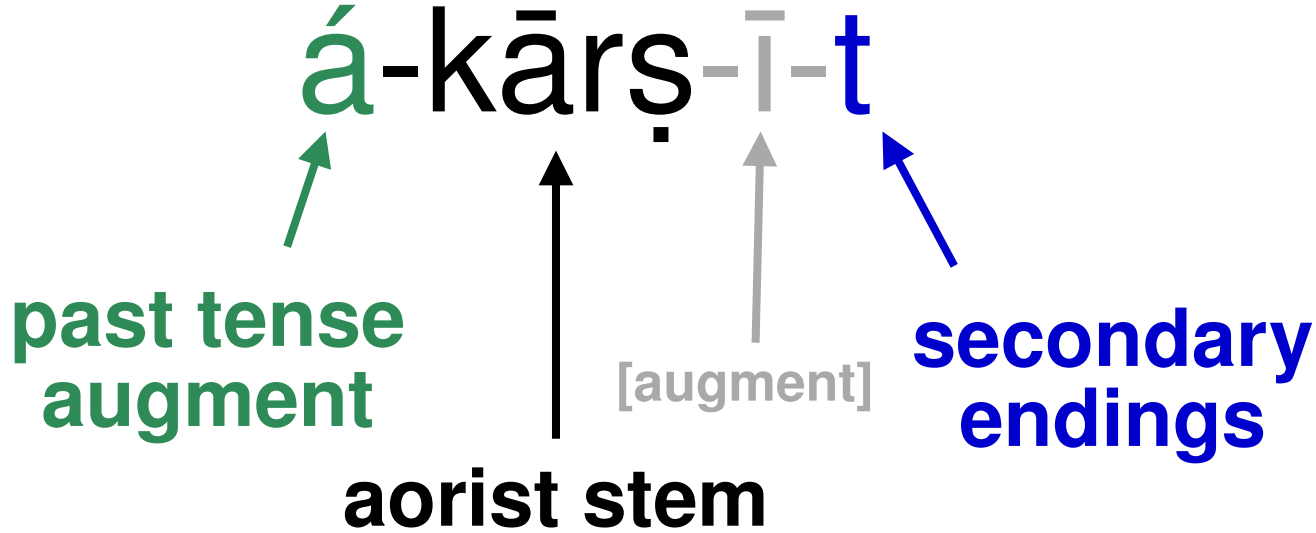
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The *aorist* is what European grammars call a group of forms that Pāṇini gathered under the tense-marker *luṅ*, which he teaches for **past time in general**.

- They are called the *aorist* because they generally correspond to forms so called in Greek.

# THE AORIST

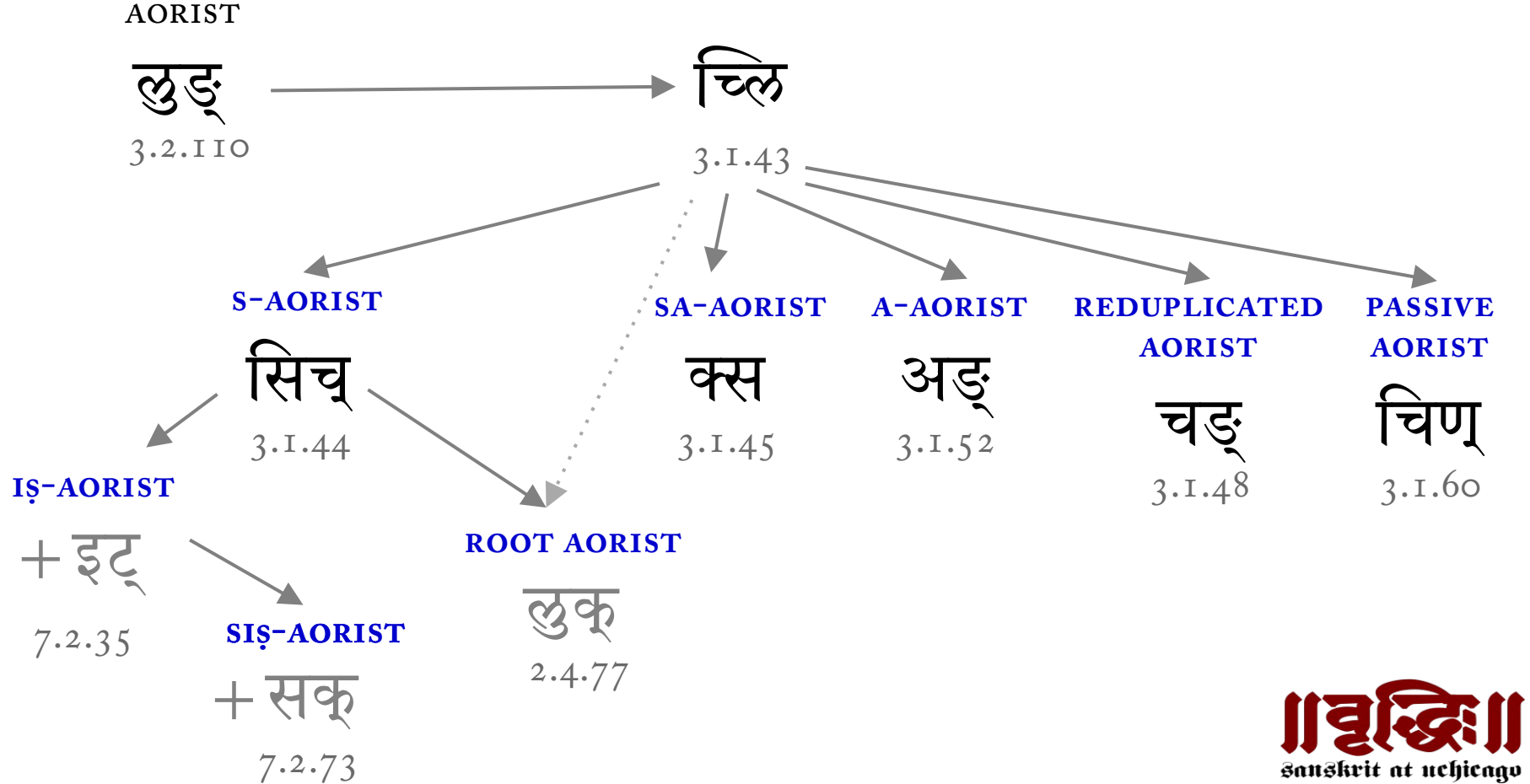
(Almost) all aorists are formed in a similar way:



# THE AORIST

Under the larger category of **aorists** (i.e., a finite past tense, formed with the augment and secondary endings, using a **different stem** from that of the present) we have a number of different forms, which represent different ways of forming the **aorist stem**:

# THE AORIST



# THE AORIST

You might ask: why do we have **eight** different formations? Wouldn't **one** do just as well? (In fact, why do we need an aorist at all, given that we already have several other past tenses?)

# THE AORIST

Historically, aorist forms were used to represent a particular *aspect* (i.e., that the action is complete or punctual, rather than extended in time), but in Sanskrit there is no real difference in aspect between the aorist and the other past tenses (the imperfect and perfect).



# THE AORIST

The **specific type of aorist** used for a given verb depends on several factors:

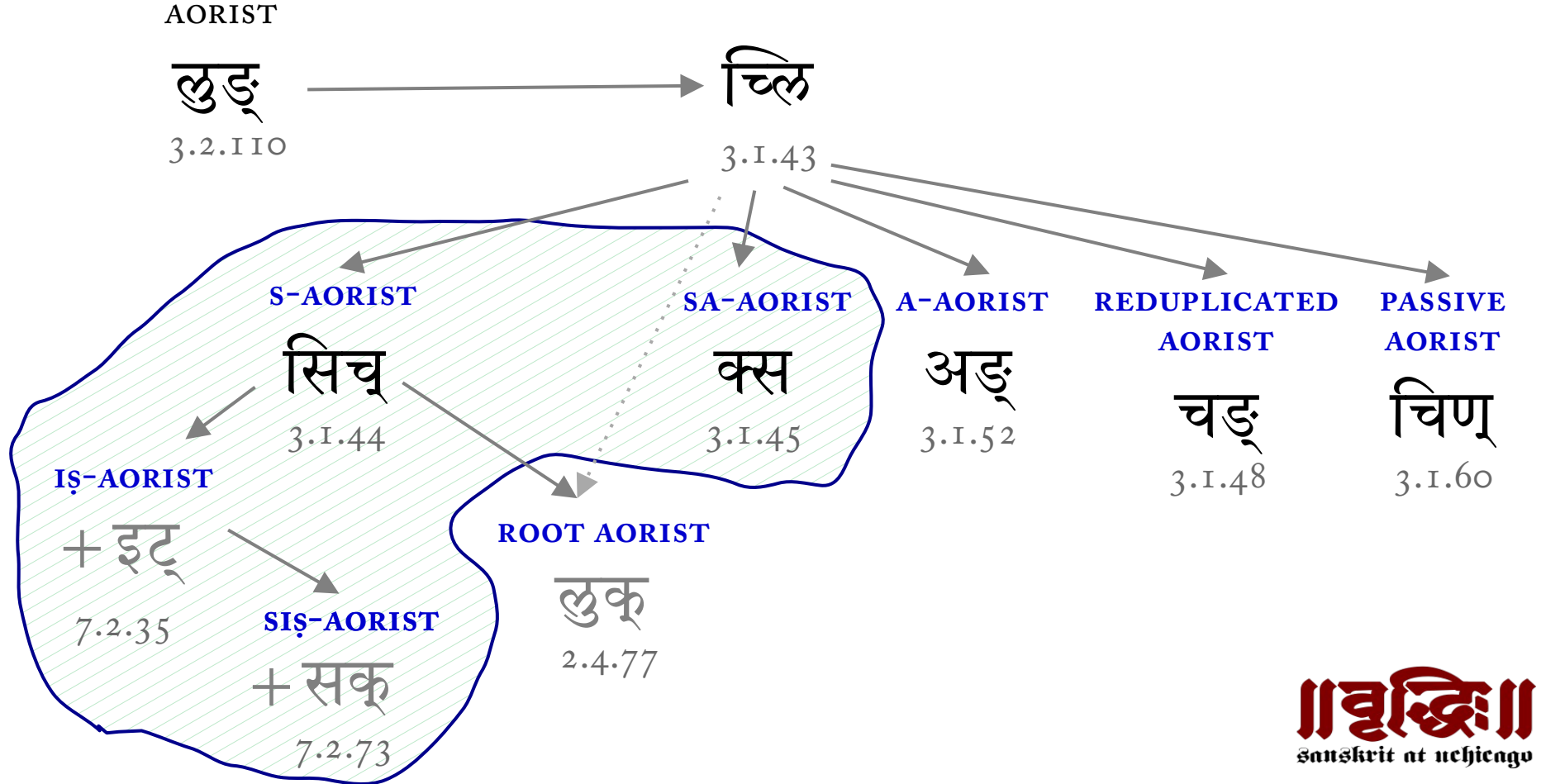
- **root structure**;
- **voice** (active/passive);
- **valency** (simple/causative).

Generally **one form** is favored for a particular verbal root (at least in the active non-causative).

# THE S-AORIST

In this presentation we will focus on what is probably the most **common** of the aorist forms, namely, the **s-aorist** or **sigmatic aorist**. It is so called because the aorist stem forming suffix includes an s.

# THE AORIST



# THE S-AORIST

There are four s-aorists:

- ❧ the **simple s-aorist** (the **default** form)
- ❧ the s-aorist with  $i\bar{T}$  (often called  **$i\bar{s}$ -aorist**)
- ❧ the s-aorist with  $saK$  and  $i\bar{T}$  (often called  **$si\bar{s}$ -aorist**)
- ❧ the s-aorist with the thematic vowel ( **$sa$ -aorist**)

# THE SIMPLE S-AORIST

The simple s-aorist, formed with the suffix Pāṇini calls *sic*, is **athematic**. This means that the endings are added directly\* onto the aorist stem, the vowel gradation of which varies with the endings.

- \* Except for endings that consist in a single consonant (e.g., -s and -t). In these cases, the augment  $\bar{i}$  intervenes between the stem and the ending.

# THE SIMPLE S-AORIST

The stem-forming suffix, *s*, will usually trigger some internal *sandhiḥ*. In particular:

- it is retroflexed after RUKI triggers (velar and palatal stops, *i*-vowels, *u*-vowels, and *r*):

a-vāc-s-ī-t → avākṣīt

a-nai-s-ī-t → anaiṣīt

a-kār-s-ī-t → akārṣīt

a-śra-u-s-ī-t → aśrauṣīt

# THE SIMPLE S-AORIST

The stem-forming suffix, *s*, will usually trigger some internal *sandhiḥ*. In particular:

- the *s* is **dropped entirely** if the root ends in a consonant and the ending begins with a dental:

a-vāc-s-tām	→	avāktām
a-vac-s-ta	→	avakta
a-kṣaip-s-tām	→	akṣaiptām
a-kṣip-s-ta	→	akṣipta

# THE SIMPLE S-AORIST

The stem-forming suffix, *s*, will usually trigger some internal *sandhiḥ*. In particular:

- ❧ the *s* is **dropped entirely** if the root ends in a consonant and the ending begins with a dental:

(and also if the root ends in a **short vowel**!)

a-kr̥-s-ta → akr̥ta

(these are probably **root aorist** forms in origin)



# THE SIMPLE S-AORIST

For the simple s-aorist, the root takes ***vṛddhiḥ*** in the *parasmaipadām*.

In the *ātmanēpadām*, it takes ***guṇáh*** if it ends in *i*, *ī*, *u*, or *ū*, and otherwise remains in the **zero grade**.

# SECONDARY ENDINGS

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	-ī-t	-tām	-uḥ
मध्यमपुरुषः	-ī-ḥ	-tam	-ta
उत्तमपुरुषः	-am	-va	-ma

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	-ta	-ātām	-ata
मध्यमपुरुषः	-thāḥ	-āthām	-dhvam
उत्तमपुरुषः	-i	-vahi	-mahi

# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápākṣīt</i>	<i>ápāktām</i>	<i>ápākṣuḥ</i>
मध्यमपुरुषः	<i>ápākṣīḥ</i>	<i>ápāktam</i>	<i>ápākta</i>
उत्तमपुरुषः	<i>ápākṣam</i>	<i>ápākṣva</i>	<i>ápākṣma</i>

√पच्

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápakta</i>	<i>ápakṣātām</i>	<i>ápakṣata</i>
मध्यमपुरुषः	<i>ápakthāḥ</i>	<i>ápakṣāthām</i>	<i>ápagdhvam</i>
उत्तमपुरुषः	<i>ápakṣi</i>	<i>ápakṣvahi</i>	<i>ápakṣmahi</i>

# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápākṣīt</i>	<i>ápāktām</i>	<i>ápākṣuḥ</i>
मध्यमपुरुषः	<i>ápākṣīḥ</i>	<i>ápāktam</i>	<i>ápākta</i>
उत्तमपुरुषः	<i>ápākṣam</i>	<i>ápākṣva</i>	<i>ápākṣma</i>

**Note:**

- Past tense  
augment

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápakta</i>	<i>ápakṣātām</i>	<i>ápakṣata</i>
मध्यमपुरुषः	<i>ápakthāḥ</i>	<i>ápakṣāthām</i>	<i>ápagdhvam</i>
उत्तमपुरुषः	<i>ápakṣi</i>	<i>ápakṣvahi</i>	<i>ápakṣmahi</i>

# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápākṣīt</i>	<i>ápāktām</i>	<i>ápākṣuḥ</i>
मध्यमपुरुषः	<i>ápākṣīḥ</i>	<i>ápāktam</i>	<i>ápākta</i>
उत्तमपुरुषः	<i>ápākṣam</i>	<i>ápākṣva</i>	<i>ápākṣma</i>

### Note:

- Gradation of root vowel

(here *vṛddhiḥ* in *parasmaipadam*, zero grade in *ātmanēpadam*)

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápakta</i>	<i>ápakṣātām</i>	<i>ápakṣata</i>
मध्यमपुरुषः	<i>ápakthāḥ</i>	<i>ápakṣāthām</i>	<i>ápagdhvam</i>
उत्तमपुरुषः	<i>ápakṣi</i>	<i>ápakṣvahi</i>	<i>ápakṣmahi</i>

# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ápākṣīt	ápāktām	ápākṣuḥ
मध्यमपुरुषः	ápākṣīḥ	ápāktam	ápākta
उत्तमपुरुषः	ápākṣam	ápākṣva	ápākṣma

**Note:**  
- Endings

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ápakta	ápakṣātām	ápakṣata
मध्यमपुरुषः	ápaktbhāḥ	ápakṣāthām	ápagdḥvam
उत्तमपुरुषः	ápakṣi	ápakṣvahi	ápakṣmahi

# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ápakṣīṭ	ápakṭām	ápakṣuḥ
मध्यमपुरुषः	ápakṣīḥ	ápakṭam	ápakṭa
उत्तमपुरुषः	ápakṣam	ápakṣva	ápakṣma

**Note:**  
- Endings

\* These ones show  
-ī- inserted  
between the stem  
and ending!

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ápakṭa	ápakṣātām	ápakṣata
मध्यमपुरुषः	ápakṭhāḥ	ápakṣāthām	ápagdhvam
उत्तमपुरुषः	ápakṣi	ápakṣvahi	ápakṣmahi



# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ápākṣīt	ápāktām	ápākṣuḥ
मध्यमपुरुषः	ápākṣīḥ	ápāktam	ápākta
उत्तमपुरुषः	ápākṣam	ápākṣva	ápākṣma

**Note:**  
- Endings

\* These ones show the loss of -s- before endings beginning with a dental!

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ápakta	ápakṣātām	ápakṣata
मध्यमपुरुषः	ápaktbāḥ	ápakṣāthām	ápagdḥvam
उत्तमपुरुषः	ápakṣi	ápakṣvahi	ápakṣmahi



# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ákārṣīt	ákārṣtām	ákārṣuḥ
मध्यमपुरुषः	ákārṣiḥ	ákārṣtam	ákārṣta
उत्तमपुरुषः	ákārṣam	ákārṣva	ákārṣma

√कृ

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	ákṛta	ákṛṣātām	ákṛṣata
मध्यमपुरुषः	ákṛthāḥ	ákṛṣāthām	ákṛḍhvam
उत्तमपुरुषः	ákṛṣi	ákṛṣvahi	ákṛṣmahi

# THE SIMPLE S-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ánaiṣīt</i>	<i>ánaiṣtām</i>	<i>ánaiṣuh</i>
मध्यमपुरुषः	<i>ánaiṣīh</i>	<i>ánaiṣtam</i>	<i>ánaiṣta</i>
उत्तमपुरुषः	<i>ánaiṣam</i>	<i>ánaiṣva</i>	<i>ánaiṣma</i>

√नी

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ánēṣta</i>	<i>ánēṣātām</i>	<i>ánēṣata</i>
मध्यमपुरुषः	<i>ánēṣtbāh</i>	<i>ánēṣāthām</i>	<i>ánēḍhvam</i>
उत्तमपुरुषः	<i>ánēṣi</i>	<i>ánēṣvahi</i>	<i>ánēṣmahi</i>

# THE SIMPLE S-AORIST

Verbs ending in long *ā* or *ē* form their *ātmanēpadam* (but not *parasmaipadam*) with the simple s-aorist, and replace their root vowel with *i*:

√dā	a-di-s-ta	→	adita
	a-di-s-thāḥ	→	adithāḥ
	a-di-s-i	→	adiṣi

# THE IṢ-AORIST

The *iṣ*-aorist is just what we call the *s*-aorist when the augment *i* (Pāṇini's *iṭ*) is added between the root and the aorist stem forming suffix *s*.

(Note that the second and third person singular *parasmaipadam* endings are not *-iṣ-īḥ* and *-iṣ-īt*, but simply *-īḥ* and *-īt*, because the augment *iṭ* cannot occur twice.)

# THE IṢ-AORIST

The roots that take the *iṣ*-aorist are those that tend to take the augment *iṭ* in other contexts. Rather than memorizing which roots take it, and which don't, you should adopt a “know it when you see it” approach.

- Or you can study §§331–340 of Müller's *Sanskrit Grammar for Beginners*.

# THE IṢ-AORIST

The **vowel gradation** is slightly different because of the augment, which generally requires a **full grade** of the vowel before it. Hence:

- ❖ Final vowels (and some roots with medial *a*) take *vṛddhiḥ* in the *parasmaipadam* and *guṇáh* in the *ātmanēpadam*.
- ❖ Otherwise, a root tends to take *guṇáh* in both the *parasmaipadam* and *ātmanēpadam*.

# THE IṢ-AORIST

परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ábōdhīt</i>	<i>ábōdhiṣtām</i>	<i>ábōdhiṣuḥ</i>
मध्यमपुरुषः	<i>ábōdhīḥ</i>	<i>ábōdhiṣtam</i>	<i>ábōdhiṣta</i>
उत्तमपुरुषः	<i>ábōdhiṣam</i>	<i>ábōdhiṣva</i>	<i>ábōdhiṣma</i>

√बुध्

आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ábōdhiṣta</i>	<i>ábōdhiṣātām</i>	<i>ábōdhiṣata</i>
मध्यमपुरुषः	<i>ábōdhiṣtāḥ</i>	<i>ábōdhiṣāthām</i>	<i>ábōdhiḍhvam</i>
उत्तमपुरुषः	<i>ábōdhiṣi</i>	<i>ábōdhiṣvahi</i>	<i>ábōdhiṣmahi</i>

# THE IṢ-AORIST

परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápāvīt</i>	<i>ápāviṣtām</i>	<i>ápāviṣuḥ</i>
मध्यमपुरुषः	<i>ápāvīḥ</i>	<i>ápāviṣtam</i>	<i>ápāviṣta</i>
उत्तमपुरुषः	<i>ápāviṣam</i>	<i>ápāviṣva</i>	<i>ápāviṣma</i>

√पू

आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ápaviṣta</i>	<i>ápaviṣātām</i>	<i>ápaviṣata</i>
मध्यमपुरुषः	<i>ápaviṣthāḥ</i>	<i>ápaviṣāthām</i>	<i>ápaviḍhvam</i>
उत्तमपुरुषः	<i>ápaviṣi</i>	<i>ápaviṣvahi</i>	<i>ápaviṣmahi</i>



# THE IṢ-AORIST

परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ávādīt</i>	<i>ávādiṣṭām</i>	<i>ávādiṣuḥ</i>
मध्यमपुरुषः	<i>ávādīḥ</i>	<i>ávādiṣṭam</i>	<i>ávādiṣṭa</i>
उत्तमपुरुषः	<i>ávādiṣam</i>	<i>ávādiṣva</i>	<i>ávādiṣma</i>

√वद्

आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ávadiṣṭa</i>	<i>ávadiṣātām</i>	<i>ávadiṣata</i>
मध्यमपुरुषः	<i>ávadiṣṭhāḥ</i>	<i>ávadiṣāthām</i>	<i>ávadiḍhvam</i>
उत्तमपुरुषः	<i>ávadiṣi</i>	<i>ávadiṣvahi</i>	<i>ávadiṣmahi</i>

# THE SIṢ-AORIST

A handful of roots add -iṣ- to the root **already** augmented with s, forming the siṣ-aorist:

- ❧ √रम् “play, stay”
- ❧ √नम् “bow”
- ❧ √यम् “control”
- ❧ those ending in ā, like √या “go”

# THE SIṢ-AORIST

This formation is limited to the *parasmaipadam*. In the *ātmanēpadam* they form a regular s-aorist.

The root stays in its full-grade form. The forms are thus as if from the roots *raṁs*, *yaṁs*, *naṁs*, *yās*, etc.

# THE SIṢ-AORIST

परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>áyāsīt</i>	<i>áyāsiṣṭām</i>	<i>áyāsiṣuḥ</i>
मध्यमपुरुषः	<i>áyāsīḥ</i>	<i>áyāsiṣṭam</i>	<i>áyāsiṣṭa</i>
उत्तमपुरुषः	<i>áyāsiṣam</i>	<i>áyāsiṣva</i>	<i>áyāsiṣma</i>

√या

# THE SA-AORIST

The final s-aorist is a **thematic** conjugation, which uses the thematic vowel *a* after the aorist marker *s*. The endings are identical to those of the **imperfect** (i.e., use third person *-an* and *-anta*, rather than *-uḥ* and *-ata*).



Note that this form will still be clearly distinguishable from the imperfect because it has an *s*.

# THE SA-AORIST

3.1.45

This form is used only for verbs that:

- end in  $\acute{s}$ ,  $\underset{\cdot}{s}$ ,  $s$ , or  $h$ ;
- have a medial  $i$ ,  $\bar{i}$ ,  $u$ ,  $\bar{u}$ ,  $\underset{\cdot}{r}$ , or  $\bar{r}$ ;
- do not take the augment  $i\bar{T}$ .

e.g.,  $\sqrt{vi\acute{s}}$ ,  $\sqrt{di\acute{s}}$ ,  $\sqrt{duh}$ , etc. (Not  $\sqrt{d\underset{\cdot}{r}\acute{s}}$ , which takes the regular s-aorist.)

The root stays in the **zero grade** in all these forms.

# THE SA-AORIST

## परस्मैपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ádikṣat</i>	<i>ádikṣatām</i>	<i>ádikṣan</i>
मध्यमपुरुषः	<i>ádikṣaḥ</i>	<i>ádikṣatam</i>	<i>ádikṣata</i>
उत्तमपुरुषः	<i>ádikṣam</i>	<i>ádikṣāva</i>	<i>ádikṣāma</i>

√दिश्

## आत्मनेपदम्

	एकवचनम्	द्विवचनम्	बहुवचनम्
प्रथमपुरुषः	<i>ádikṣata</i>	<i>ádikṣātām</i>	<i>ádikṣanta</i>
मध्यमपुरुषः	<i>ádikṣathāḥ</i>	<i>ádikṣāthām</i>	<i>ádikṣadhvam</i>
उत्तमपुरुषः	<i>ádikṣi</i>	<i>ádikṣāvahi</i>	<i>ádikṣāmahi</i>

# THE SA-AORIST

7.3.73

Four verbs ending in *h* (duh “milk,” *dih* “smear,” *lih* “lick,” and *guh* “hide”) optionally take regular s-aorist endings before *ātmanēpadam* endings beginning with a dental:

√duh	a-duh-sa-ta	→	adugdha or adhuksata
	a-duh-sa-thāḥ	→	adugdhāḥ or adhuksathāḥ
	a-duh-sa-dhvam	→	adugdhum or adhuksadhvam



