

### शिखागोविश्वविद्यालये

# प्रारम्भिकसंस्कृतम्

#### FIRST-YEAR SANSKRIT

AT THE UNIVERSITY OF CHICAGO



अल्लटाचार्योद्धावितः पाठऋमः 🎇 Designed by Andrew Ollett



nāmadhātavah 🕸 नामधातवः







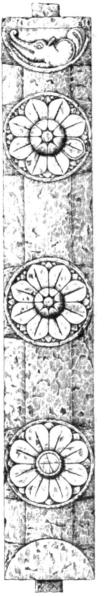
Just like **deverbal** verbs are verbs made from other verbs (e.g., causatives, intensives, desideratives), **denominal** verbs (more often called **denominative**) are verbs made from nominal stems.





Sanskrit, like English, can easily make a verb from a noun. In English the verbs are often identical in form to the noun ("bandage," "guard," "sponge," "salt"), but often they use suffixes ("weaponize," "hospitalize").





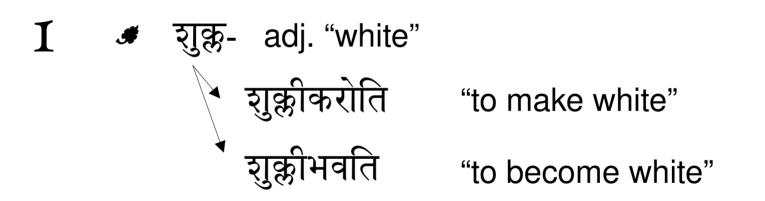
In Sanskrit, there are two options for making a verb out of a nominal stem:

I make the nominal stem into an "honorary preverb" to the verbs  $\sqrt{bh\bar{u}}$  or  $\sqrt{k_r}$  using the suffix Cvi, which we discussed in connection with preverbs (gatayah).





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add a present stem forming suffix (*vikaraṇaḥ*) onto the nominal stem. (These verbs generally aren't used outside the present system.)

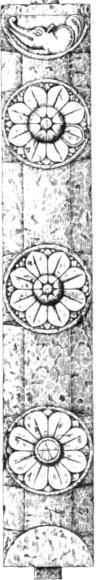




One such suffix is *ŅiC*, which we already know from causatives and tenth-class verbs.

- 🚜 रूप- n. "[visible] form"
  - रूपयति "to give visible form to, to represent"
- 🔳 वर्ण- m. "color"
  - नर्णयति "to give color to, to describe"



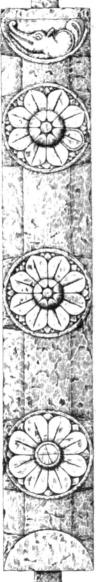


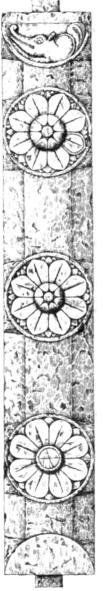


One such suffix is *NiC*, which we already know from causatives and tenth-class verbs.

- 🔳 मिश्र- adj. "mixed"
  - े मिश्रयति "to mix"
- 🚜 मुण्ड- adj. "bald"
  - ्र मुण्डयति "to shave"









There are also a few similarly-formed verbs that take *ātmanēpadam* and hence are taught with *ŅiŅ* rather than *NiC*:

- 🚜 काम- m. "desire"
  - े कामयते "to desire"
- 🚜 पुच्छ- m. "tail"
  - 🔪 उत्पृच्छयते "to raise the tail"





The suffix *yaK*, generally used to express the passive, is also occasionally used to form denominative stems:

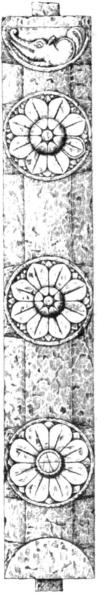
कण्डूयते "to itch"

🚜 भिषज्- m. "doctor"

🌂 भिषज्यति "to cure'







## ŅIC/ŅIŅ/YAK

There is no general constraint, in such cases, on how the meaning of the noun figures in the meaning of the derived verb, so you'll have to learn them on a case-by-case basis. But there aren't many of them.





The suffix KyaC is just -ya- added to the nominal stem. If the stem ends in -a-, then this vowel is replaced by  $-\bar{i}$ -.







One common meaning of *KyaC* is "to desire *x* for oneself":

पुत्रीयति "to desire a son"







### KĀMYAC

The same meaning is associated with the suffix  $k\bar{a}myaC$ , which is obviously a denominative from  $x-k\bar{a}ma$ - "desire for x":

🚜 पुत्र- m. "son"

पुत्रकाम्यति "to desire a son"





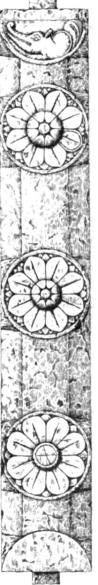
# Back to *KyaC*: it can also mean "to treat (accusative) like *x*":

पुत्रीयति "to treat like a son"

मावार- m. "cloak"

प्रावारीयति "to treat like a cloak"





## KYAC

3.1.19

It can also just mean "to do x":

नमस्यति "to do reverence"

तपस्- n. "penance"

तपस्यते "to do penance" (technically *KyaN*)



3.1.15



Two of the most important denominative suffixes, *KyaŞ* and *KyaN*, can be recognized by the fact that:

- a nominal stem ending in -a- lengthens it before the suffix (hence -āya-, NOT -aya-).
- a final consonant is often omitted, often triggering the lengthening of the preceding vowel.

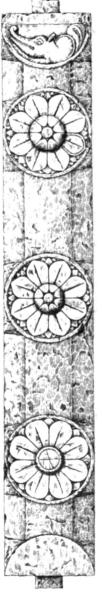




Like *NiC* and *NiN*, *KyaS* and *KyaN* are (generally) parasmaipadam and ātmanēpadam versions of each other, so I will discuss them together.

They represent the majority of denominative forms.





One meaning is "to become *x*," where *x* is the meaning of a nominal stem, and the subject of the verb was not previously *x*.

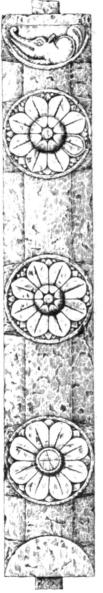
🧈 लोहित- adj. "red"

े लोहितायति "to become red"

🔳 शीघ्र- adj. "fast"

₹ शीघ्रायते "to become fast"





*KyaN* involves elision of a final consonant in these cases:

🥒 राश्वत्- adj. "eternal"

राश्वायते "to become eternal"

# सुमनस्- adj. "well-disposed"

सुमनायते "to become well-disposed"





This suffix is used with a relatively small set of nominal stems. It is much more restricted than *Cvi*, to which it is equivalent in meaning.





Another common use of  $Kya\dot{N}$  is "to do x" or "to experience x":

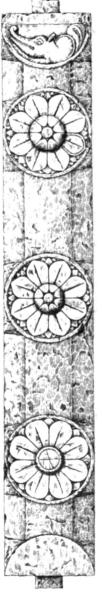
# सुख- n. "ease"

भुखायते "to experience ease"

अ राब्द- m. "sound"

राब्दायते "to make a sound"





Perhaps the most common use of this suffix is in the meaning "to act like x" (with elision of final s):

🚜 ३येन- m. "hawk"

रथेनायते "to act like a hawk"

🚜 अप्सरस्- f. "apsaras"

अप्सरायते "to act like an apsaras"





A useful verse to memorize for this meaning is:

यत्र विद्वज्जनो नास्ति श्लाघ्यस्तत्राल्पधीरपि।

निरस्तपादपे देश एरण्डो ऽपि द्रुमायते ॥

When there are no scholars around, even a person of only slight intelligence will be praised.

Where all of the trees have been cut down, even a castor bush **counts as a tree**.







As we have seen, final vowels are generally **lengthened**, while final a becomes either a,  $\bar{a}$ , or  $\bar{i}$  depending on the suffix.





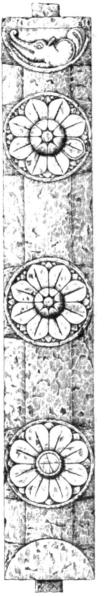
Final consonants tend to be lost, except *s* in some meanings. Notably *n* is generally lost:

राजायते "to act like a king"

🚜 स्वामिन्- m. "master"

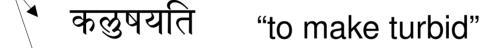
रवामीयति "to treat like a master"





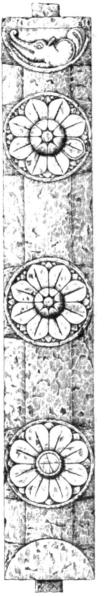
A general rule is that *parasmaipadam* forms in *-aya-,* generally **transitive**, alternate with *ātmanēpadam* forms in *-āya-*, generally **intransitive**:





कळुषायते "to become turbid"





A general rule is that *parasmaipadam* forms in *-aya-,* generally **transitive**, alternate with *ātmanēpadam* forms in *-āya-*, generally **intransitive**:

🥒 शिथिल- adj. "loose"

े शिथिलयति "to make loose"

शिथिलायते "to become loose"



